

(PENG 302)

SRR & CVR Government Degree College (Autonomous): Vijayawada

February, 2022-BATCH 2020-21

Department of English

New Literatures in English

Semester -III: End Examination

Time: 3 Hours

Max. Marks: 60

Part-A

Answer any FIVE of the following questions in about 75 words each.

5x4=20M

1. What do you know about the term, 'Post Colonialism'?
2. Why does Nwoye convert to Christianity in *'Things Fall Apart'*?
3. What is the narrative significance of rainfall in the novel *The River Between*?
4. In what sense can the play *The Lion and the Jewel* be viewed as an allegory?
5. What is the meaning of the title, *Far Cry from Africa*?
6. What do the Piano and drums symbolize in Okara's poem?
7. Explore the theme of "Motherhood" in *The Joys of Motherhood*
8. How does Naipaul bridge the gap between his own familiar experience and his reader's unfamiliarity with his culture? Cite specific examples from the text?
9. Why does Okonkwo hang himself?
10. Poetic devices in *Piano and Drums*.

Part-B

Answer the following questions in about 150 words each.

5x8=40M

11. a) How do you understand the terms, 'Orientalism and De-colonization'?

(Or)

- b) Write in detail about Post-Colonialism.

12. a) What is the role of women in the novel, *Things Fall Apart*?

(Or)

(PTO)

b) Why do you think does the novel, *Things Fall Apart* end with the District Commissioner musing about the book he is writing on Africa?

13. a) Explain the theme of conflict between tradition and Christianity in, '*The River Between*'
(Or)

b) The role of women is a powerful theme in the play, *The Lion and the Jewel* (Giving examples explain the traits of traditional women versus the traits of "new women" as Lakunle calls them

14. a) How can you analyse the poem *A Far Cry from Africa* from a Post-Colonial approach?
(Or)

b) Throughout the novel Mr. Biswas battles with the Tulasi family, engaging in one quarrel after another. Why does he find living with them so distasteful and humiliating?

15. a) Attempt a critical analysis of the poem, *Piano and Drums*.

(Or)

b) . How does the intrusion of Western values influence the position of girls in Ibo society in *The Joys of Motherhood*?
